

Bibliographic details about
CLOWN

With clowns, it's all in the nose! As soon as Victor Hussenot's new character puts his, his power of amusement is boundless. Of course, the hat, clothes and shoes complete the outfit. Over the pages, the clown goes from clowning to clowning clownery after clownery, each one funnier than the next. A stroll where humour and poetry intermingle with an incredible zest for fantasy.

Suddenly,

the clown turns to his readers and throws his famous red nose...

Will you be able to catch him in the act?

With this new album, Victor Hussenot confirms his talent as a virtuoso of disarming and comical adventure.

Born in 1985, Victor Hussenot obtained his Diplôme National Supérieur d'Expression expression at the Beaux-Arts de Nancy. It was during his last year of study, after having met Warum Editions at the Angoulême Young Talent competition, that her first book for adults, La Casa, was published in 2011.

Victor Hussenot is motivated to experiment and try new approaches.

He also invents narrative performances and draws for the magazine Influencia and the magazine XXI. Since his first book, he has published a dozen books with other publishers (Chronicles book, Nobrow, Gallimard and La 5e couche).

In 2014, his book Au pays des lignes was shortlisted for the best children's book of the year among 10 other titles, in the official selection of the Angoulême Comics Festival.

Somnambule collection

17 x 24 cm, 120 p.

For all audiences

19.90 € / 24.90 CHF

Techniques : felt-tip drawings

Themes : childhood, clown, mime,
magic, family, games, jokes

Cover with dust jacket